

# Preist Ihn! Preist Ihn!

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Davis

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Gleichmäßig und freudig (♩ = 96)

Piano

mf

First system of piano accompaniment, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody is in the right hand, starting with a half note chord (F#4, C#5) and moving up stepwise. The bass line is in the left hand, starting with a half note chord (F#2, C#3) and moving up stepwise. Dynamics include *mf* and *p*.

Second system of piano accompaniment, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues in the right hand, and the bass line continues in the left hand. Dynamics include *mf* and *p*.

S. A. T. B.

9 *mf*

Preist Ihn! Preist Ihn! Je - sum, den treu - en Er -

Third system of music, measures 9-12. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) and piano accompaniment. The vocal parts enter with a half note chord (F#4, C#5) and then move stepwise. The piano accompaniment continues. Dynamics include *mf*.

10 *mf*

Fourth system of music, measures 10-12. It includes piano accompaniment. The melody continues in the right hand, and the bass line continues in the left hand. Dynamics include *mf*.



**Kopieren  
nicht erlaubt!**

„Der Arbeiter ist seines  
Lohnes wert.“ 1.Tim. 5,18

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# Preist Ihn! Preist Ihn!

12

lö - ser, rühmt und lobt Ihn

15

al - le mit fro - hem Schall! Heil Ihm! Heil Ihm!

19

Jauch - zet, ihr hei - li - gen En - gel! Ihr Er - lö - sten,