

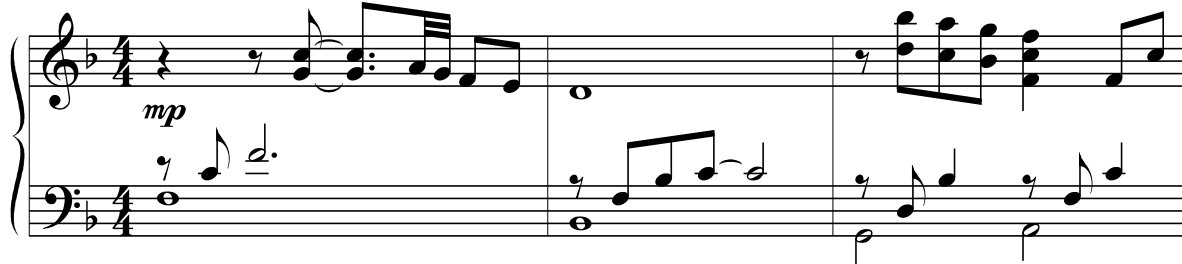
Herr, Den meine Seele liebt

Text: Charles Wesley
Dt. Text: C.G. Koch

Melodie und Satz: James Koerts

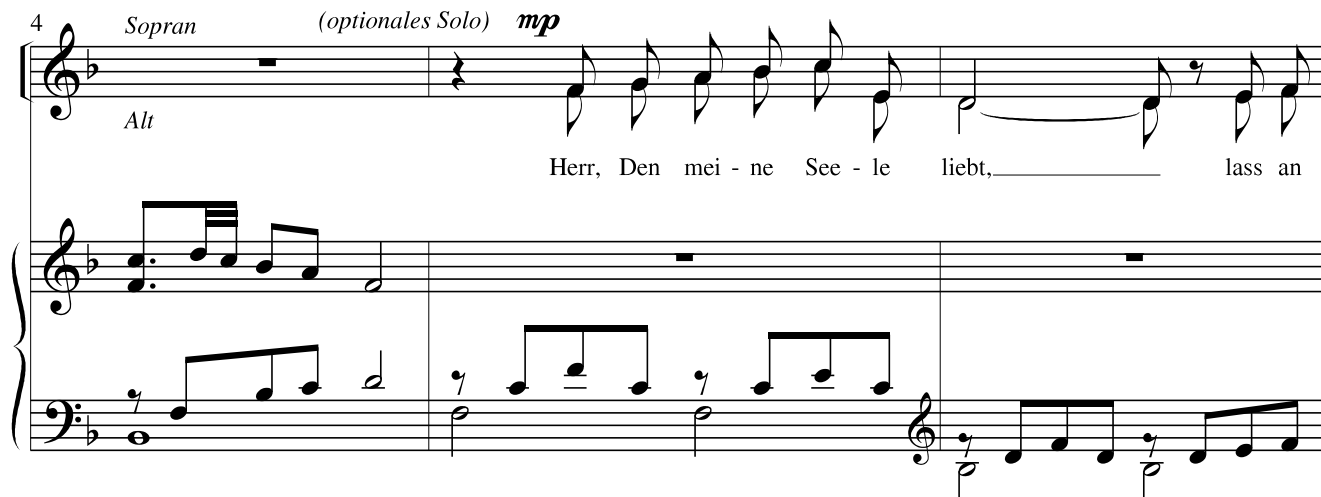
Sanft, mit Ausdruck ♩ = ca. 80

Klavier



4 Sopran (optionales Solo) *mp*
Alt

Herr, Den mei - ne See - le liebt, _____ lass an



7

Dei - ne Brust mich flieh'n! Sieh', wie sich der Him-mel

8va



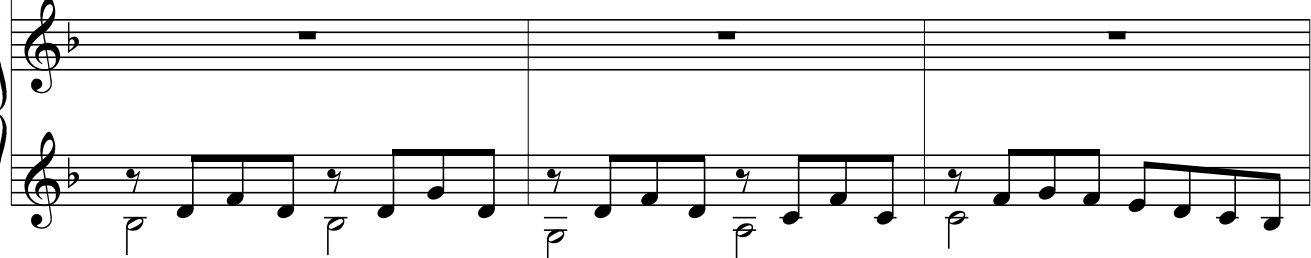
Herr, Den meine Seele liebt

10



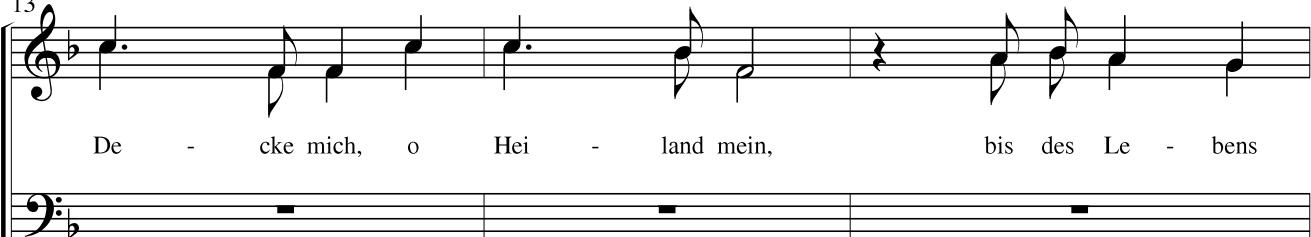
trübt, _____ und die Wet - ter nä - her zieh'n!

Detailed description: This block contains the first system of music, measures 10 to 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and G4. The lyrics 'trübt, _____ und die Wet - ter nä - her zieh'n!' are written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



Detailed description: This block shows the piano accompaniment for measures 10 to 12. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple bass line with occasional rests.

13



De - cke mich, o Hei - land mein, bis des Le - bens

Detailed description: This block contains the second system of music, measures 13 to 15. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and G4. The lyrics 'De - cke mich, o Hei - land mein, bis des Le - bens' are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.



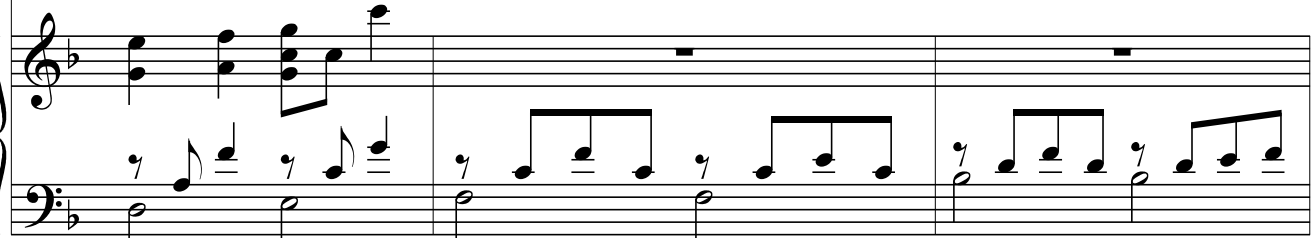
Detailed description: This block shows the piano accompaniment for measures 13 to 15. The right hand continues with the eighth-note pattern, and the left hand has a few notes with a sharp sign, indicating a change in the bass line.

16



Sturm vor - bei, dann führ' mich zum Ha - fen ein, _____ ma-che

Detailed description: This block contains the third system of music, measures 16 to 18. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and G4. The lyrics 'Sturm vor - bei, dann führ' mich zum Ha - fen ein, _____ ma-che' are written below. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.



Detailed description: This block shows the piano accompaniment for measures 16 to 18. The right hand continues with the eighth-note pattern, and the left hand has a few notes with a sharp sign, indicating a change in the bass line.