

Christi Blut und Gerechtigkeit

Dt. Text: Nikolaus L. Zinzendorf

Melodie und Satz: Christopher Gilliam

Zuversichtlich ♩ = 72 - 76

Klavier *mp*

3 Sopran *mf*
Alt

Chris - ti Blut und Ge - rech - tig -

6 *crescendo*
keit, das ist mein Schmuck und Eh - ren - kleid, da - mit will

crescendo

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'mp' (mezzo-piano). The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 3, with the Soprano and Alto parts marked 'mf' (mezzo-forte). The lyrics are in German and are distributed across the vocal parts. The piano accompaniment continues throughout, with a 'crescendo' marking appearing in the piano part at measure 6 and again at the end of the section.

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3

9

ich vor Gott be - steh'n, wenn ich zum Him - mel werd ein -

12

gehn.

14

Sop.
Alt

Ten.
Bass

Wenn nun kam ei - ne bö - se

8va