

# Zieh mich näher

Text: Fanny J. Crosby  
Dt. Text: W. Rauschenbusch

Melodie und Satz: Joan J. Pinkston

*betend, mit Ausdruck* (♩ = 108)

The first system of the musical score consists of three staves. The top two staves are for the vocal line, with a treble clef and a bass clef respectively. The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a *mp* dynamic marking. The first three measures of the piano part feature a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score begins with a measure rest in the vocal line, marked with a '4' above the staff. The vocal line then enters with the lyrics: "Ich bin Dein, o Herr, ich ver - nahm Dein Wort, Dei - ne". The piano accompaniment continues with the same accompaniment pattern as in the first system. The lyrics are written below the vocal line, with the words "Dei - ne" split across two lines.

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7

Lie - be wohnt in mir; Doch es fühlt mein Herz noch

Lie - be wohnt in mir, in mir; Doch es fühlt mein Herz noch

*cresc.*

10

*mf* im - mer - fort: Es be - darf noch mehr von Dir. (von Dir.) Es be -

*mp*

*mf* *mp*

13

darf noch mehr von Dir. Zieh mich

Ja, noch mehr von Dir. Zieh mich

*cresc.*