

Still, still, still

Text: Unbekannt
Weihnachtslied aus Österreich, 1819

Satz: Nancy Tipton

Sanft ♩ = 108-116

Klavier *mp*

einstimmig *mp*

Still, — still, — still, weil's —

Kind - lein — schla - fen — will! will! Ma -

1. 2.

3 4 3

The musical score is written for a piano and a single voice. The piano part is in 4/4 time, with a tempo of 108-116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The voice part is written in a single staff, with lyrics in German. The score is divided into three systems. The first system shows the piano introduction. The second system shows the voice entering with the lyrics 'Still, still, still, weil's'. The third system shows the voice continuing with 'Kind - lein - schla - fen - will! will! Ma -' and includes first and second endings. The piano part has a repeat sign at the end of the first system and a double bar line at the end of the second system.

Still, still, still

10 A

ri - a tut es wie - der sing - en, ih - re gan - ze

13

Lieb' dar - bring - en. Still, still, still, weil's

16 B

Kind - lein schla - fen will!

19