

Von dem Tod erstanden

Text: Charles Wesley
Dt. Text: Erich Griebing

Melodie: Robert Williams
Satz: David A. Warren

Gesang

zuversichtlich ♩ = 104

A

mf 1. Von dem Tod er -
f 3. Dir dem nie ein

Klavier

mf-f

4

stan - den ___ ist, Hal - le - lu - ja,
and' - rer ___ gleich, Hal - le - lu - ja,

4

7

un - ser Hei - land Je - sus ___ Christ, Hal - le -
Kö - nig al - ler Kö - nig - reich, Hal - le -

7

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'zuversichtlich' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system begins with a measure rest of 4 measures, followed by the vocal melody and piano accompaniment. The third system begins with a measure rest of 7 measures, followed by the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal melody is simple and hymn-like.